



Botanical Traditions

Landscape Architectural Solutions



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Here at the Botanical Traditions Office, we are ushering spring and its slightly warmer weather in by celebrating a number of achievements and milestones.

Recently, at the annual national AILDM Awards held at Melbourne Museum's Treetops, Botanical Traditions was awarded Gold in the Educational/Institutional/Playspace Design Category for our work on the Professor Lynn Corcoran Early Learning Centre, located in Parkville. The centre, opened in June of 2018, is an initiative of the Walter and Eliza Hall Institute for Medical Research to provide ease of access to childcare services for women returning to work in the field of medical research. This multi-level early learning centre, complete with rooftop, gave us the chance to flex our horticultural knowledge and design skills with each floor having specific planting needs due to different environmental conditions such as access to natural light and rain fall, and use by different age groups. It also meant a considerable amount of coordination between the different sub consultants to allow for different weight loads and irrigation between floors. Though these were some interesting challenges to overcome, the result on each level of the centre is a beautiful, unique and inviting outdoor playspace and garden for the children to enjoy. Congratulations Team!

In July, we welcomed Alison Watson to the team, to take up the position of Landscape Designer. Alison gained both her Graduate Certificate in Garden Design and Specialist Certificate in Green Roofs and Walls from the University of Melbourne, and has been working as a landscape designer in Melbourne for the past six years. Alison gains a lot of satisfaction from our work, particularly when it involves connecting the community to green spaces and educating others on the therapeutic value of green spaces.

Flora recently celebrated her third year with Botanical Traditions under the tutelage of Ruth. Growing up in Beijing, China, Flora says she was an inquisitive child who loved the outdoors and always wondered how she could unite this passion with the city around her. After attaining her Bachelor of Agriculture in 2012 in Xi An, China, Flora moved to Australia and gained her Bachelor of Architectural Design in 2013 and her Master of Landscape Architecture in 2015 from Adelaide Uni. In 2016, Flora moved to Melbourne to start her career with Jesse Ant Architects as a Graduate Landscape Architect and Draughtsman. Realising she wanted her professional focus to be on Landscape Architecture she then moved to Botanical Traditions. Flora says the most enjoyable aspect of her work is seeing initial plans and drawings being constructed and brought to life for others to use and enjoy—as a result, Flora feels she is achieving her childhood dream. Good for you Flora.

We have also started to expand on our 3D modelling services. We are currently working on a few Masterplans of private schools in Melbourne. Unlike buildings where the focus is on materials which are generally flat or straight surfaces, landscape is full of plants, curves and texture, which adds a certain level of complexity to the modelling. Specifically as we want the planting to look accurate.

This Spring also welcomes with it Botanical Traditions' 20th birthday! From inner city gardens and large country estates to public open spaces and commercial projects, we have grown both business and reputation over these years. The Botanical Traditions team has a wide-ranging skill set and a wealth of experience to draw upon. We all look forward to celebrating this major milestone and stay tuned for information on an event to mark this achievement later in the year.

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